

FEATURING DEAF PERFORMER

HELLO MY NAME IS SABINA ENGLAND

[Image Description: Woman dressed in an elaborate costume, evoking ancient Egyptian aesthetics. She wears a golden headpiece resembling the crown of Isis, featuring a large red orb framed by two gold curved horns. Her long, dark hair down style. She has her arms opened, holding large golden fabric wings decorated with small lights that create a shine effect.]

DEAF ALIEN BABE GOES TO HOLLYWOOD!

Directed by: Mervin Primeaux O'Bryant

[3 images description of Sabina England - **First Image:** A woman is wearing a striking blue and green peacock-inspired costume, featuring feathers, glitter, and intricate makeup. She has a bold blue lip color, dramatic eye makeup with jewels around her eyes, and a headpiece adorned with peacock feathers. **Second Image:** A woman is wearing a blue and gold traditional outfit, with her hair styled in long braids. She is gracefully posing with a hand gesture, smiling softly. Her outfit is adorned with intricate embroidery and patterns, and she wears a matching headscarf. **Third Image:** A woman dressed in a light green, transparent dupatta (veil) over her traditional outfit. She has long dark hair, elegant makeup, and is wearing a headpiece with jewelry on her forehead. She is softly smiling and posing with a hand near her face.]

Date/ Time:

- November 8th (Friday): 7:30 PM
- November 9th (Saturday): 7:30 PM
- November 10th (Sunday): 3:00 PM

About me:

Set in 1962, a deaf purple alien humanoid, Dabby (short for "DEAF ALIEN BABE") has been banished to Earth due to the punishment meted out by the alien elder council. She is caught dancing with the greys, which goes against the rules because human aliens and greys are *not* supposed to mix and mingle! The alien elders are FURIOUS with Dabby and they want to punish her! So, poor Dabby is exiled to Earth in the 1960s, during the height of the civil rights movement and a time when many nations were declaring independence from Western imperial powers.

Dabby is annoyed when she has been assigned to a mission to retrieve the debris from the infamous 1947 Roswell UFO crash. She has to go to Area 51 in Nevada to break into the military facility and retrieve the dead alien bodies and saucer debris. She refuses to do the mission. She wants to stay on Earth and explore everything this world has to offer. That evening, Dabby goes to the movies and she

is spellbound by the handsome men and beautiful women of Hollywood onscreen. She decides she wants to go to Hollywood, get herself a handsome movie star boyfriend, and try out for a movie. She escapes from her spaceship and goes to Hollywood, where she auditions, and immediately gets cast in a B-horror movie as a supporting alien femme to a gorgeous Earthling woman.

Dabby quickly rises to fame due to her unusual purple skin complexion, being deaf and using sign language. She becomes semi-famous and is seen as a "novelty" in Hollywood. At first, she loves the fame and gets excited but soon she gets worn out by her fame and constant mockery from the white mainstream media. Dabby realizes that she is being objectified by the white gaze for her purple skin color and deafness. She starts to hate herself and wishes she could be blonde and beautiful like Hollywood movie stars... but she witnesses the black civil rights movement, learns that "black is beautiful" and also sees how Native Americans are rising up as well. From this, she starts to love herself and finds pride in her deaf purple alien identity.

The alien elder council is furious when they find out what Dabby has been up to. She is called back to her home planet right away, but Dabby rejects their orders. She announces that she quits the movies and rejects acting offers to play weird, scary characters, so she can become a motivational speaker for both the deaf and for the extraterrestrial beings.

Dabby goes on a worldwide tour of dancing, sign language, and bringing laughter to the audiences.

****NOTE**** The show is a solo comedy, with dancing, colorful videos, slideshows and humorous anecdotes about Hollywood, race, ufology, and identity issues.

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