

Nayte Paxton

Hailing from Flint, Michigan, Paxton's professional entertainment journal spans over 40 years performing on stage as a musician, singer, dancer, and actor. Some of his stage performances include lead roles in RUMPLESTILTSKIN, MOTHER GOOSE ON THE LOOSE, and William Hauptman's HEAT. He helped introduce Dinner Theater to the island of Bermuda which included performances such as Don Evans' IT'S SHOWDOWN TIME ; Judy Ann Mason's LIVING FAT, and Vernel Bagneris' ONE MO' TIME vaudeville revue; all productions directed by Patricia Pogson.

His early accomplishments as a freelance sign language interpreter include interpreting for Maya Angelou and many notable civil rights leaders such as Jesse Jackson, Ambassador Andrew Young, and the late Coretta Scott-King during one of the annual celebrations of the 1963 March on Washington; adding 12 seasons with Gallaudet University's Theater Department as voice actor and Voice Director for numerous productions.

Paxton expands his talents and skills as the Co-Director for the upcoming performance of Lorraine Hansberry's A RAISIN IN THE SUN as well as the Voice Director and voice actor for the young character, Travis Younger; the African intellect, Joseph Asagai; and the weaselly Carl Lindner. He also co-directed the short promotional film of the performance that has become not only a highly sought-after video but has kept viewers, supporters, and followers engaged and excited about the production once it hits the stage.