

Dr. Jaye Austin Williams (Playwright) is an Associate Professor in the Dept. of Critical Black Studies at Bucknell University. A critically acclaimed actor, director and playwright for many years, she now specializes in the melding of drama, cinema, performance, queer and feminist theories with critical Black study. Her research and teaching focus on the structural and global implications of antiblackness, its emanation from the collective unconscious and its myriad performances, both subtle and overt, within global modernity. She was resident director with Onyx Theatre Company for much of the 1990s, during which she directed and co-created a number of Onyx's productions, including her play, *A Not So Quiet Nocturne*, which had its world premiere in 1997 at the Vineyard Theatre. In 2005, Dr. Williams directed the late Ntozake Shange's landmark choreopoem, *for colored girls who have considered suicide when the rainbow is enuf* at Gallaudet University. She also worked as an ASL advisor and director on and off Broadway across the '80s and '90s, in conjunction with the Theatre Development Fund and Hands On. She is the author of numerous publications, and is currently completing a book entitled, *Staging (Within) Antiracist Violence: Toward a Radical Black Dramaturgy*.